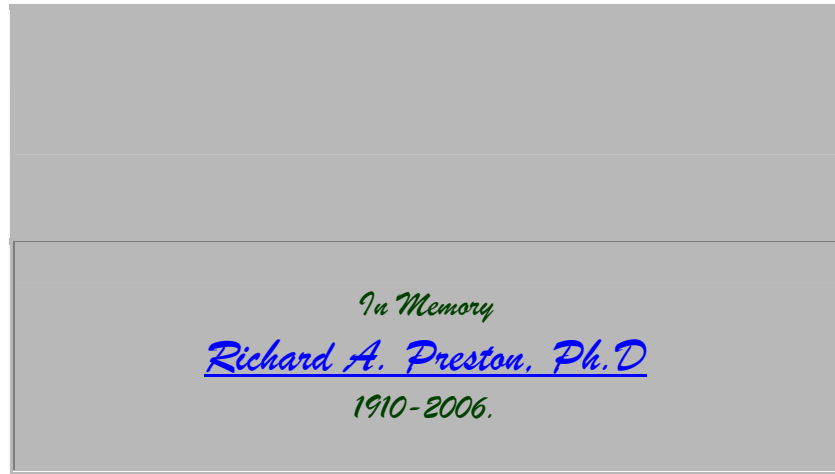


FALL 2006



Screen/Society--Women in the Americas film series--"Clean"

Date: 10/25/2006

Time: 8pm

Location: Griffith Film Theater, Bryan Center, West Campus

Details: (dir. Olivier Assayas, 2004, 90 min, Canada, in French, English and Cantonese with English subtitles, Color, 35mm)
Sponsored by the Department of English

Québec Cinema Week, Nov. 6-10, 2006

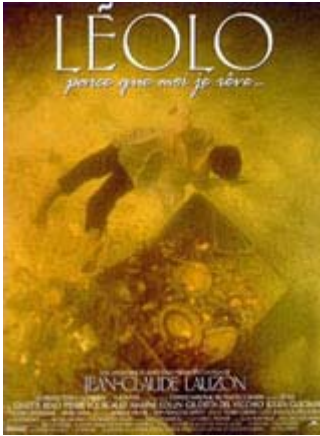
Québec Cinema Week is co-organized by the Center for Canadian Studies at Duke University and the Department of Romance Languages and Literatures at UNC Chapel Hill, and with support from the Center for French and Francophone Studies at Duke University.

For maps to the screening locations, please follow these links:

[Teer Engineering Library](#)

[Griffith Theater, Bryan Center](#)

Visitor parking available in Bryan Center metered lot and in PG IV (parking structure off of the metered lot).



Monday, Nov. 6 - 7:00 pm
Teer Engineering Library

Léolo
(Jean-Claude Lauzon, 1992)

Young Leo Lauzon is torn between two worlds - the squalid Montreal tenement that he inhabits with his severely dysfunctional (and largely insane) family, and the imaginative world that he constructs for himself through his writings, where he's Leolo Lozone, son of a Sicilian peasant (conceived in a bizarre act involving a tomato). And his experiences of growing up (especially his sexual development) affect his response to both these worlds...



Tuesday, Nov. 7 - 7:00 pm
Griffith Theater

Black Robe (Robe Noire)
(Bruce Beresford, 1991)

In the 17th century a Jesuit priest and a young companion are escorted through the wilderness of Quebec by Algonquin Indians to find a distant mission in the dead of winter. The Jesuit experiences a spiritual journey while his young companion falls in love with the Algonquin chief's beautiful daughter underneath the imposing and magnificent mountains. Dread and death follows them upriver.



Wednesday, Nov. 8 - 2:00 pm
Griffith Theater

Les États Nordiques
(Denis Côté, 2005)

Q&A with the director will follow the screening.

Determined to start life anew following a devastating act of mercy, a Montreal man drives north in hopes of escaping his painful past in the debut feature from emerging filmmaker Denis Côté. Christian ([Christian LeBlanc](#)) is a devoted son who caters to his comatose mother with a loving hand. Knowing that his failing mother has no hope of recovery, Christian carries a pillow into her room and the continuous beep of her life support system stretch into an endless, piercing tone. Setting his sights north and shaving his head and beard, Christian travels to the town of James Bay and finds a job as a garbage collector. Though his new surroundings are at first somewhat intimidating in their unfamiliarity, the kindly citizens of James Bay soon accept the conscientious newcomer as one of their own, and Christian discovers a newfound appreciation for life in the rural community after being surrounded by death for so long. ~ Jason Buchanan, All Movie Guide

"Leopard d'or" at the 2005 Locarno International Film Festival.

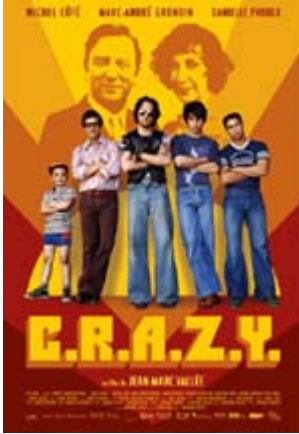


Wednesday, Nov. 8 - 8:00 pm
Griffith Theater

Souvenirs Intimes
(Jean Beaudin, 1999)

Max has lost his legs in a tragic accident, but that hasn't stopped him from living his life as an artist full of pride, passion, and vitality. He has many friends who feed off of his energy and many admirers of his work, except for Lucie. She is the ghostly survivor of a past shared with Max who returns to haunt him with late night phone calls. Finally she appears in the flesh in a window across the street from Max's apartment, determined to resurrect their painful past and destroy his comfortable present.

Monique Proulx, author of the novel, will be present.



Thursday, Nov. 9 - 7:00 pm
Teer Engineering Library

C.R.A.Z.Y.
(Jean-Marc Vallée, 2005)

It's a story of two love affairs. A father's love for his five sons. And one son's love for his father, a love so strong it compels him to live a lie. That son is Zac Beaulieu, born on the 25th of December 1960, different from all his brothers, but desperate to fit in. During the next 20 years, life takes Zac on a surprising and unexpected journey that ultimately leads him to accept his true nature and, even more importantly, leads his father to love him for who he really is. A mystical fable about a modern-day Christ-like figure, "C.R.A.Z.Y." exudes the beauty, the poetry and the madness of the human spirit in all its contradictions.



Friday, Nov. 10 - 7:00 pm
Teer Engineering Library

Le Confessionnal
(Robert Lepage, 1995)

The year is 1952, in Quebec City. Rachel, 16, unmarried, and pregnant, works in the church. Filled with shame, she unburdens her guilt to a young priest, under the confidentiality of the confessional. In the present year of 1989, Pierre Lamontagne has returned to Quebec to attend his father's funeral. He meets up with his adopted brother, Marc, who has begun questioning his identity and has embarked on a quest for his roots that would lead them to the Quebec of the 1950s. Past and present converge in a complex web of intrigue where the answer to the mystery lies.