

Fall 2004

I would like to take this opportunity to congratulate SEAN MITTON, Canadian transplant and local businessman in the Triangle for his tremendously successful effort in spearheading a growing network of Canadians who have relocated to the Triangle area. Our Canadian Studies staff was invited to share in their first holiday event on Sunday, December 4, 2004. It was held at the Crabtree Valley Marriott in Raleigh, NC. We mingled among 121 Canadians and their families. The event was co-sponsored by RBC and the Canadian Consulate of Raleigh. Their very first event occurred in April at the Carolina Ale House where approximately 20 Canadians gathered to watch the Maple Leafs lose (sorry!) a playoff game. They had a super time and agreed to have another event. Through word of mouth and a few sporting events later, they now have over 200 members registered!

If you like more information about the group, email Sean Mitton at s.mitton@verizon.net.



Holiday event at the Crabtree Marriott. Santa has arrived!



A good time being had by all!



Janice Engelhardt, Program Coordinator for Canadian Studies with Louis Boisvert, Senior Consul, Canadian Consulate of Raleigh.



Sean Mitton, himself!

Coming on February 9th!

[Jane Moss](#)

Robert E. Diamond Professor of Women's Studies and French
Colby College, Waterville, Maine 04901

will speak on: An introduction to the literature of Francophone Canada and how it represents histories, ideologies, and identities. Join us in Room 240 of the John Hope Franklin Center on 2204 Erwin Road, at 12:00 noon

[Recent article from the NY Times.](#)

Duke is mentioned.

Welcome...André Gaudreault

Professor, Département d'histoire de l'art et d'études cinématographiques,
Université de Montréal

Director, GRAFICS (Research Group on the Inception and Formation of
Cinematographic & Theatrical Institutions)

Author, *Du littéraire au filmique, Système du récit*
(Armand Colin, Paris)



Danse Indienne (Lumière, 1898) shot in Québec

les amérindiens de Kahnawake "posent" pour Gabriel Veyre THURSDAY, NOVEMBER
18, 2004

5:00 PM - Room 230/232

Discussion "The Work of GRAFICS at Université de Montréal" FRIDAY, NOVEMBER

19, 2004

10:00 AM - Room 130/132

Coffee and discussion "Writing the History of Editing in Cinema: Starting Anew" (in French)

("Fragmentation et assemblage dans le cinéma des premiers temps") FRIDAY, NOVEMBER 19, 2004

4:00 PM - Room 240

Lecture "A Tension between Attraction and Narration: Towards a Genealogy of a New 'Cultural Series,' the Animated Picture" (in English)

Reception following We gratefully acknowledge the following co-sponsors: Center for European Studies

Center for French & Francophone Studies

Department of Romance Studies

Program in literature All events to be held in the John Hope Franklin Center
2204 Erwin Road, Durham, NC (Duke University)

We were thrilled to welcome GEORGE ELLIOTT CLARKE* back to Duke on September 23, 2004 where he gave selected readings from his poetry at the John Hope Franklin Center, 2204 Erwin Road, Room 240. 4:00 PM.

Born in Windsor, Nova Scotia in 1960, a seventh-generation Canadian of African-American and Mi'kmaq Amerindian heritage, he earned a B.A. honours in English from the University of Waterloo (1984), an M.A. in English from Dalhousie University (1989) and a Ph.D. in English from Queen's University (1993). In addition to being a poet, playwright and literary critic Clarke is also a professor of English at the University of Toronto (1999). In 2003, he was named the E.J. Pratt Professor in Canadian literature. He is the winner of numerous awards including the 2001 Governor General's Award for Poetry.

*Taught English and Canadian Studies at Duke University 1994-1999.

"George Elliott Clarke writes from the heart as well as from the head. No one else has his voice nor his literary fingerprints. He is unique and we should all be grateful."

-ALISTAIR MACLEOD