

Fall 2007

A two part event with filmmaker and photographer Elle Flanders, director of the award winning film

Zero Degrees of Separation.

WHAT: Screening of Zero Degrees of Separation with a reception (Q&A with the director to follow)

WHEN: October 2, 2007

TIME: 6:30 PM reception, 7:00 PM screening, and a discussion to follow

WHERE: 104 Howell Building at UNC-Chapel Hill

WHAT: Contextualizing Representations of Sexual Politics in the Middle East, a panel discussion and reception with Elle Flanders, Rebecca Stein (Duke Anthropology), and Negar Mottahedeh (Duke Literature), moderated by Ara Wilson (Duke Sexuality Studies)

WHEN: October 3, 2007

TIME: 4:30PM reception, with panel to follow

WHERE: East Duke Building Parlors

3RD ANNUAL QUÉBEC CINEMA WEEK!

November 5-9, 2007

STARDOM (2000)

Denys Arcand, Director

Monday, Nov 5

7:00 PM

Teer Engineering Library

A comic, yet troubling look at the world of celebrities. Stardom focuses on Tina Menzhal (Pare), a model who hits it big and grows dependent on the media hype surrounding her every move.

Runtime: 100 minutes

GAZ BAR BLUES (2003)

Tuesday, Nov 6

7:00 PM

Griffith Theater

Louis Bélanger,

Director/Writer/Actor

Joining us from Québec

Q & A following the film

This is the story of Mr. Brochu, whose friends like to call "the Boss". He runs his small-town gas station the best he can (not unlike the one the director's father ran) and tries to

stay happy no matter what happens. But his three sons are getting restless--one is off to photograph the end of the Berlin Wall, and another keeps hitting the road with some band--and his own body is every bit as disloyal. "The Boss" is starting to have Parkinson's disease, a metaphor for decline that's also an essential part of the film's real-life feel.

Runtime: 115 minutes

LOST AND DELIRIOUS (2001)

Léa Pool, Director

Wednesday, Nov 7

2:00 PM

Griffith Theater

Lost and Delirious is about the friendship of three teenagers and how they experience it in a private school. Throughout the film, the lost girls question their relationships with one another and the authority of others, while desperately attempting to seek out true love and meaningful emotional connections in their confused adolescent life.

Runtime: 104 minutes

DÉLIVREZ-MOI (2006)

Welcoming back for a return visit...

Denis Chouinard, Director

Q & A following the film

Wednesday, Nov 7

8:00 PM

Griffith Theater

After serving 10 years for killing her lover Marco, Annie regains custody of her daughter, but the girl wants nothing to do with her. Desperate and haunted by memories of Marco, Annie sinks into growing confusion between past and present. Surprises await when she returns to the island where the murder took place.

Runtime: 103 minutes

Le goût des jeunes filles (2004)

Dany Laferrière

Director/Writer

Thursday, Nov 8

7:00 PM

125 Hudson Hall

Based on the autobiographical novel by Dany Laferrière, *Le goût des jeunes filles* is the story of 15-year-old Haitian Fanfan (played by Lansana Kourouma) and his unforgettable weekend. Montreal director John L'Ecuyer had only a \$1.5-million budget to bring this story to the screen and, in his own words, was shooting with "broken equipment" in a foreign country (Guadeloupe substituting for Haiti) with a cast and crew who largely

spoke different dialects of French. The result is like the little cousin of City of God, clumsier but obviously heartfelt and very evocative of a specific time and a place.

The year is 1971 and "Papa Doc" Duvalier's death is causing social unrest, awaking old pains in Fanfan's mother (Mireille Métellus). Her husband was murdered by government thugs, making her overprotective of her son. One night, trouble finds Fanfan anyway, when he and his hoodlum friend Gégé (Uly Darly) butt heads with some Tontons-Macoutes militia soldiers, forcing the boys into hiding. But sometimes bad things can lead to good fortune, as Fanfan finds out when he takes refuge at his neighbour's house and discovers the world of sexy young women.

Runtime: 88 minutes

BON COP/BAD COP (2006)

Eric Canuel, Director/Writer

Friday, Nov 9

7:00 PM

Teer Engineering Library

Bon Cop, Bad Cop is a Canadian comedy-thriller buddy cop film about English Canadian and French Canadian police officers who reluctantly join forces. The dialogue is a mixture of English and French. The title is a translation word play on the phrase "Good cop/Bad cop", and the film's tagline is "Shoot First, Translate Later."

Runtime: 116 minutes