



THE END OF PHILOSOPHY AT THE AGE OF DEMOCRACY

A Conversation with

GIANNI VATTIMO

*Presented by The John Hope Franklin Institute and the Center
for Global Studies and the Humanities, Duke University*

Thursday, Nov. 30, 2006

5:30 p.m. to 8:30 p.m.

*Room 240, The John Hope Franklin Center
Duke University*



Gianni Vattimo is Professor of Philosophy at the Dipartimento di Filosofia, Università degli Studi di Torino (Italy). He is an internationally recognized public intellectual and politician, and a world leading scholar in the following areas: ethics, aesthetics, politics, religion, post-colonial epistemology, postmodernism, technology, literature, art, European studies, and cultural theory.

Professor Vattimo's presentation will be followed with commentaries by Romand Coles (Political Science, Duke), William Hart (Religion, UNC Greensboro), Wahneema Lubiano (AAAS and Literature, Duke).

Additional events with Gianni Vattimo's visit to UNC Chapel Hill and Duke University:

The Post-Enlightenment University
a public lecture by Gianni Vattimo
Tuesday, November 28, 2006, 5 p.m.
University Room, Hyde Hall, UNC

Roundtable discussion with Gianni Vattimo
Wednesday, November 29, 5 p.m. to 7 p.m.
University Room, Hyde Hall
With Lawrence Grossberg (moderator, UNC-CH), Ann Burlein (UNC Charlotte), Arturo Escobar (UNC-CH), Federico Luisetti (UNC-CH), Walter Mignolo (Duke), Randall

Sponsored by The University Program in Cultural Studies, The Institute for the Arts and Humanities (IAH), UNC Graduate and Professional Student Federation, The Department of Romance Languages and Literature, The Provost's LGBTQ Advisory Board and the UNC-CH Program in Sexuality Studies, The Center for European Studies, The John Hope Franklin Humanities Institute (Duke University), The University Center for International Studies, The Working Group on Globalization, Modernity/Coloniality and the Geopolitics of Knowledge, The Working Group on Nation Building and Popular Culture (both of The UNC-Duke Consortium in Latin American and Caribbean Studies, with support from The Andrew W. Mellon Foundation), The Department of Communication Studies Graduate Student Association, The Department of English and Comparative Literature, and The Institute for Critical Theory (Duke University).