

WEDNESDAYS @ THE CENTER

SPRING 2012

Presented by the John Hope Franklin Center for Interdisciplinary and International Studies and the Center for Latin American and Caribbean Studies, Duke University

12:00 noon – 1:00 pm Room 240, John Hope Franklin Center

Jan	25	"Where the river meets the sea: on the road in contemporary Quebec cinema." Katherine Roberts, Associate Professor, Wilfrid Laurier University, Visiting Canadian Scholar Presented with The Center for Canadian Studies, with support from the Office of Global Strategy and Programs at Duke
Feb	8	"On 'Cymbeline' by William Shakespeare" With the three Co-Artistic Directors of Fiasco Theater Moderated by Sarah Beckwith, Duke Theater Studies Presented with Duke Performances and Duke Theater Studies
Feb	15	"Challenging Authority in Cyberspace: the Case of Al-Jazeera Arabic Writers" Mbaye Lo, Asian and Middle Eastern Studies and Andi Frkovich, Duke University Presented with Duke Middle Eastern Studies Center, Asian and Middle Eastern Studies, and Duke University Center for International Studies
Feb	22	"On Wayne McGregor's Creative Process" With Antoine Vereecken, a Wayne McGregor Random Dance Rehearsal Director, and additional members of the company Moderated by Tommy Defrantz, Duke Dance Program Presented with Duke Performances
Feb	29	"The Pope, the Philosophers, and the RELATIVISM Debate in Italy" Stefano Gattei, Professor of Philosophy at the IMT Institute for Advanced Studies, Lucca in Italy. Presented with The Center for European Studies
March	14	"Roots of Migration: Oaxaca, Mexico" Panel with: Jane Stein and Sharon Mujica (2011 Witness for Peace delegation to Oaxaca), Eduardo Lapatina (former UNC School of Medicine professor and local artist), and Alan Young (writer and co-owner of Visitors International) Presented with Witness for Peace NC Chapter and the Duke Center for Latin American and Caribbean Studies
March	21	"Global Mental Health, Cultural/Historical Difference, and the Problem of the Human" Undergraduate Students working at the Haiti Lab. Introduced by Deborah Jenson, French and Romance Studies at Duke University, co-Director of the Haiti Lab Presented with the Haiti Lab and the Duke Center for Latin American and Caribbean Studies
March	28	"In Whose Best Interest: Immigration Law, Child Welfare and the Families Caught in Between" Emily Butera, senior program officer for the Detention and Asylum Program at the Women's Refugee Commission Presented with the BorderWork(s) Humanities Lab & The Duke Center for Human Rights
April	4	"Popular Movements in Autocracies: Religion, Repression, and Indigenous Collective Action in Mexico" Guillermo Trejo, Political Science Department, Duke University Presented with the Duke Center for Latin American and Caribbean Studies
April	11	"Cirque du Soleil as circus reinvented or Cirque as Corporate-Brand-for-Hire? The dialectic of bohemian artistic ethos and brandscape." Patrick Lerou, Associate Professor, Concordia University, Visiting Canadian Scholar Presented with The Center for Canadian Studies, with support from the Office of Global Strategy and Programs at Duke

W@TC is broadcast live on:
ustream.tv/dukeuniversity.
Archives of the series are available for free on the Franklin Center's iTunes U store. Subscribe to the series by searching:
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For directions to the Franklin Center, please visit <http://jhfc.duke.edu/about/map.php>
Parking is available in the Duke Medical Center parking decks on Erwin Road and Trent Drive. Vouchers are provided to cover one hour of parking costs in the Duke Medical Center parking decks.

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